

Antonio J. Doménech del Rio

Contact Information

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Education

- Ph.D. Social Anthropology, Autonomous University of Madrid (UAM)-University of Malaga (UMA).
- M.A. 서강대학교 석사(Masters of Arts) / Sogang University

Dissertation

- **PhD Dissertation:** "Religion, Myths and Rites in the world of Korean women. History, Historiography and everyday practices" (Sobresaliente "Cum Laude" por unanimidad), University of Malaga. (2008)
- **MA Dissertation:** "한국 여성신도의 신심활동에 관한 종교문화적 연구: 관음신앙과 마리아신심을 중심으로" ("Religious and Cultural Study of Popular Devotions in Korean women: Devotions to Gwanum and Mary", original in Korean), Sogang University. (2000)

Career

- Full Professor (Catedrático de Universidad), East Asian Studies-Korean Studies, University of Malaga. (2012-present).
- Coordinator of East Asian Studies-Korean Studies department-section (2025-present)
- Coordinator of the Degree in East Asian Studies-Korean Studies (curso 2021-2025)
- Director “Catedra Asia” at the University of Malaga. <https://asiacatedra.uma.es/>
- Visiting Professor Center for Korean Studies-Tübingen University (Germany) (September 2022-February 2023/September 2023-February 2024)
- Korea Program Director, University of Malaga (UMA) (2006-present).
- Member of the commission for setting up East Asian Studies-Korean Studies Degree at the University of Malaga (2010). First degree in Korean Studies in Spain.
- Professor Ph.D. Program University of Malaga.
- Professor MA in East Asian Studies, University of Granada (2014-present)
- Professor MA in Korean Studies, University of Salamanca (2023-present)
- Professor MA in International Cooperation and Development Policy, University of Malaga (2004-present)
- Professor MA in in European Economic Studies in the Context of Globalization, University of Malaga (2022-present)
- Professor East Asian Studies degree and MA in the Open University of Catalunya (UOC) (Online, 2003-2016)
- Professor at the KF Korean Studies E-School for Latin America (2016-2022)
- Professor Introductory course on Korean-Spanish Translation (LTI Korea, 2015-present)
- Correspondent for the Spanish-speaking countries of the Korea Literature Translation Institute (LTI Korea, 2006-2009).
- Coordinator of the student exchange program between the University of Malaga and Korean universities. Currently, the University of Malaga exchanges about 100 students with more than 20 Korean universities; the same number of Korean students come to Malaga.

CV Summary

My teaching and research career is deeply connected to the development of the East Asia Studies in the Spanish university system. I have been teaching East Asian Studies since it was approved as a Second Cycle Degree in 2003 by the Spanish government and continue to do so. Over the past 20+ years, I have taught at undergraduate, master's, and doctoral levels. I actively contributed to designing the curriculum for the new East Asian Studies-Korean Studies degree and helped draft the verification report, serving on the committee for the University of Málaga. Since the 2011-2012 academic year, I have been involved with the Korean Studies degree from its inception and remain engaged. I was the first faculty member hired specifically for this program, marking the launch of East Asian Studies-Korean Studies at UMA. I served as the degree coordinator until last year and led five Educational Innovation Projects. I collaborate with the Master's programs in East Asian Studies at the University of Granada and Salamanca, teaching two courses. I also teach in the Master's in International Cooperation and Development Policies and the Master's in European Economic Studies within the framework of globalization. I have supervised two doctoral theses awarded the highest distinction and am currently supervising six Ph.D. theses. A key aspect of my teaching and research projects is their international reach. I have taught many courses at universities in Europe, Latin America, and Asia. As a Principal Investigator or Researcher, I engage in projects that emphasize international collaboration, particularly in developing global networks in Korean Studies centered on Inclusion, Equality, and Gender.

I want to emphasize the support I provide to students during their university studies, especially concerning the internationalization of their education. I have long served as an academic tutor for international exchange programs, including Erasmus, Erasmus+, and exchanges with Asia and Latin America affiliated with the University of Málaga, established at the beginning of our undergraduate program. Our East Asian Studies Program, specializing in Korea, has gained both national and international recognition.

Over more than 15 years, my work to introduce and develop these studies was recognized by the President of South Korea in 2017, when I received the Hwagwan Order of Cultural Merit from the President of the Republic of Korea. I was notably honored for my commitment to promoting Korean culture and language in the Spanish-speaking world.

In my research, I want to emphasize that my investigations serve as references within my primary research focus in Korean Studies in Spanish. As a relatively young discipline among Spanish-speaking researchers, Korean Studies has been shaped by these publications, which have laid the groundwork for emerging Koreanists. All are original studies carried out in Spain, Latin America, and Korea, within my specialty of East Asian Studies - Korean Studies.

A key part of my work involves translating and analyzing important texts in Korean culture and art. My translations include Gyeongmong Yogyeol by Confucian philosopher Yi Yulgok, "Gyeongju Namsan' (about Buddhist sculptures in the Silla Kingdom), and "15 Codes of Korean Culture' (research by renowned Korean anthropologist Kim Yeolgyu). These works are complex, earning me the "5th Literature Translation Institute Korea Outstanding Service Award' from Korea's Ministry of Culture, Sports and Tourism in 2017. I also focus on promoting Korean Studies and culture through community activities and dissemination articles. Since 2011, I have led the Korea Bridge Office, and I currently serve as the coordinator for the East Asian Studies Department-section, both of which have been vital in these outreach efforts.

Publications

Books

- Movilidad Internacional y Educación en Corea (International Mobility and Education in Korea) (2021), Editorial Comares, Granada. Colección "Renacimiento de Asia Oriental" vol. XV
- Pensamiento y Religión en Asia Oriental (East Asia Philosophy and Religion) (2005), Barcelona: Editorial UOC

Book Translation

- Samguk Yusa. Memorias de los Tres Reinos Coreanos. (삼국유사) Colección: Jedoyi. Estudios Asiáticos. Authors: Luis Botella, Eun Kyung Kang, Antonio J. Doménech, Fernando Wulff. Editorial: UMA Editorial. Málaga. 2023. ISBN: 978-84-1335-195-7.
- Jeon Sung Tae (전성태, 2019), "국화를 안고/Abrazando el Crisantemo". Málaga: UMA Editorial, Málaga.
- Lee Jang Wook (이장욱, 2018). "기린이 아닌 모든 것에 대한 이야기 / Historia sobre todo menos las jirafas" y "절반 이상의 하루오 / Más de la mitad de Haruo". Málaga: UMA Editorial, Málaga.
- Pyun Hye-Young (편혜영, 2016). "사육장 쪽으로 / Hacia el criadero de perros". Málaga: UMA Editorial, Málaga.
- 김봉렬 글 관조 스님 사진, 가보고 싶은 곳, 머물고 싶은 곳 (Kim Bongnyeol, Un lugar al que quiero ir, un lugar donde quiero quedarme. El encuentro entre la arquitectura y la historia en los antiguos templos coreanos)(2014), Seoul: KLTI.
- 김열규, "한국의 문화코드 열다섯가지" (Kim Yolgyu, "15 Códigos de la cultura coreana")(2012), Buenos Aires: Editorial bajo la luna.
- 이이, 격몽요결, (Yulgok, Compendio Básico de educación Confuciana en la Corea del siglo XVI) (2011). Madrid: Ed. Verbum.
- 김원룡, 강우방, "경주남산 신라정토의 불상" (Kim Wonryong, Kang Ubang, "Gyeongju Namsan. Esculturas Budistas en la Tierra Pura del Reino Coreano de Silla.") (2009), Ed. Youlhwadan y Ed.Berenice.

Books-Chapters

- Doménech, Antonio J. and Kim, Dong K. (2026). "Korean Shamans and Feminist Spirituality: An Alliance for Subversion". Beyond Tradition: Religious Plurality and Social Change in Modern Korea, Edizioni Ca' Foscari Venezia, Italy (En Prensa)
- Domenech, Antonio J. (2026). "Kwanseüm – the Boddhisatva of Compassion". Jackson Andrew D., Nguyen, Sandy and Richards, Eva (Eds.) *Snapshots and Soundbites of Korean Culture*. Routledge.
- Doménech, Antonio J. (2025). Confucianismo, modernidad y desarrollo en Corea. Confucianismo y desarrollo : el resurgimiento de China y Asia del Este. pp. 268 - 291. Ciudad de México(México): Editorial IJ / Instituto de Investigaciones Jurídicas, Universidad Nacional

Autónoma de México, 2025.

- Blanco Mercado, M.M., Doménech del Río, A.J., Chica Morales, P. (2025). Pioneras en el desarrollo económico Surcoreano (1970-1980): La empresaria Jang Young Shin (Pioneers in South Korean economic development (1970-1980): Businesswoman Jang Young Shin). Eun Kyung Kang (Ed.). Estudios sobre mujeres de Corea y Asia Oriental (Korean and East Asian Women's Studies). Madrid, Dykinson, pp. 243-261.
- Chica-Morales, Patricia and Doménech, A.J. (2024). Analysis of KOICA under Gender Mainstreaming Approach: A Case Study in Darkhan, Mongolia. In: Sojin Lim (ed). International Aid and South Korea: Experience from Recipient to Donor. London, Routledge. Routledge, pp. 63-81.
- Doménech, Antonio J. y Kang, Eun Kyung (2023). "Pensamiento y religión a lo largo de la historia de la península coreana: armonía, coexistencia y conflicto (Thought and religion throughout the history of the Korean peninsula: harmony, coexistence and conflict)". En *Un paso más hacia Corea: historia, cultura y sociedad*. RIL Editores.
- Cosano-Ramos, Arturo y Domenech, Antonio J. (2023). "The Korean Presence in Spain: A study of Korean Communities". In Cho, J.M., Roberts, L.M., & Seong, S.H. (Eds.). *Transnationalism and Migration in Global Korea. History, Politics and Sociology, 1910 to the Present*. London: Routledge.
- Doménech, A.J. (2022). "Chamanas y Funcionarios: Poema de una Vieja Chamana de Yi Gyubo (1168-1241) (Shamanas and Officials: Poem of an Old Shaman by Yi Gyubo 1168-1241)" (2022). En *Fuentes para el estudio de la Historia de las Mujeres*. Ed. Comares: Granada.
- Doménech, A.J. (2022). "Reparto de funciones en el matrimonio confuciano según una obra coreana. Enseñanzas para las mujeres (1475) (Distribution of functions in the Confucian marriage according to a Korean work. Teachings for women 1475)". En *Fuentes para el estudio de la Historia de las Mujeres*. Ed. Comares: Granada.
- Doménech, A.J., Kang, E.K. (2022). "Gender in Korean shamanic rituals" (2022). En Jung, I. (ed.) *Asian Community and Europe*. Pacini Editore: Pisa. (ISBN 979-12-5486-037-3)
- Domenech, A. J. (2021). "La Cosmovisión Coreana en el siglo XXI: Entre la Tradición y la Modernidad (The Korean Worldview in the 21st Century: Between Tradition and Modernity)" En *Corea. Una visión jurídica y geopolítica en el siglo XXI*. Universidad Nacional Autónoma de México: Ciudad de México (México), pp. 91-108.
- Doménech, Antonio J. (2019). "KIA en Nuevo León: Coreanización y responsabilidad social" (KIA in Nuevo León: Koreanization and social responsibility), Universidad de La Plata, Argentina.
- Doménech, Antonio J. (2019). "La dimensión intercultural en la movilidad académica entre España y Corea: Implicaciones para los estudios coreanos en Iberoamérica" (The Intercultural Dimension in Academic Mobility between Spain and Korea: Implications for Korean Studies in Ibero-America), Universidad Abierta Interamericana, Argentina.
- Domenech, A.J. (2017). "Del Nosotros (우리) al nosotros de las nuevas "tribus" coreanas. Estudio sobre los cambios de las ideas y prácticas comunitarias-grupales en la sociedad actual coreana" (From Nosotros (우리) to the 'us' of the new Korean 'tribes.' A study on the changes in community-group ideas and practices in contemporary Korean society), en

León-Maríquez, J.L. (Coord.) *Corea, ayer y hoy. Aportaciones latinoamericanas*, Universidad Autónoma Metropolitana, México D.F.

- “Religious Beliefs and Practices Illustrated by Films” (2015), in Bruno, Antonetta L. (ed.) *Corea: K-pop multimediale*, Aracne editrice, Ariccia(RM).
- Doménech, Antonio J. (2014). “El Chamanismo y las Chamanas Coreanas: Identidades en Construcción (Shamanism and Korean Shamans: Identities in Construction)” (2014), en Bernal Zamudio, Hernando y Sierra, Carlos Hugo (Eds.) *Chamanismo en el Mundo Actual*, Madrid, Plaza y Vades, pp. 91-108.

Articles

- Domenech, Antonio J. (2025). “Eastern Religions in the Digital Age: Artificial Intelligence, Buddhism, and Evil”. *Sogang Journal of Humanities* 74, 345-388. Humanities Research Institute Sogang University <http://doi.org/10.37981/hjhrisu.2025.12.74.345>
- Domenech del Rio, A. J. (2025). Contemporary Interpretation of Yulgok’s Educational Philosophy: Discovering The Secret to Banishing Ignorance (Gyeongmong yogyeol 擊蒙要訣). *Journal of Sinographic Philologies and Legacies*, 1(4), 1–18. <https://doi.org/10.63563/jspl.2025.024>
- Botella, Luis y Doménech, Antonio J. (2023). “Korean Studies in Spain. A new field in Spanish academia” *동향과전망* 44 호 (2023), pp. 355-390 (DOI URL: <http://dx.doi.org/10.17792/kcs.2021.44..357>)
- Doménech, Antonio J., Martín-Casares, Aurelia, Kang, Eun Kyung (2023). “Korea, Its People and Customs as Seen by the World Renown Novelist Vicente Blasco Ibañez (1923). *Seoul Journal of Korean Studies* 36, no. 1 (June 2023): 323–342.
- Chica-Morales, P. and Domenech, A. J. (2023). “Políticas de Ayuda Oficial al Desarrollo de Corea del Sur: Un Análisis Descriptivo (South Korea’s Official Development Assistance Policies: A Descriptive Analysis)”. *TERRA. Revista de Desarrollo Local*, (12) 2023, DOI: <https://doi.org/10.7203/terra.12.26007>
- Kang, Eun Kyung, Montalbán Pergrín, F. Manuel y Domenech, Antonio J. (2023). “Teatro de máscaras coreano: su reinterpretación y su transformación en el teatro contemporáneo (Korean mask theater: its reinterpretation and its transformation in contemporary theater)”. *Estudios de Asia y África* 181, vol. 58, núm. 2, 2023. <https://doi.org/10.24201/eea.v58i2.2784>
- Vivas Bellido, Estrella y Domenech, Antonio (2023). “Ciberchamanismo: el chamanismo coreano y las nuevas tecnologías (Cybershamanism: Korean shamanism and new technologies)”. *Revista Internacional de Estudios Asiáticos* Vol 2(1), 2023. DOI: <https://doi.org/10.15517/riea.v2i3>
- Chica-Morales, P., Muñoz, V. F., & Domenech, A. J. (2021). System Dynamics as Ex Ante Impact Assessment Tool in International Development Cooperation: Study Case of Urban Sustainability Policies in Darkhan, Mongolia. *Sustainability*, 13(8), 4595. doi: <https://doi.org/10.3390/su13084595>
- Chica-Morales P, Doménech AJ (2020). The Green Ger Village Master Plan. University cooperation and achieving the SDGs. The Newsletter-International Institute for Asian Studies [Internet]. 2020 [cited 2020 Aug 12]; Available from: <https://www.iias.asia/the-newsletter/article/green-ger-village-master-plan-university-cooperation-and-achieving-sdgs>

- Doménech, Antonio J. (2019). “Chamanes y Funcionarios Confucianos: Religión y Reconocimiento Social en Corea. (Shamans and Confucian Officials: Religion and Social Recognition in Korea)” en ‘Ilu. Revista de Ciencias de las Religiones (2021). ISSN: 1135-4712 / ISSN-e: 1988-3269. DOI: <https://doi.org/10.5209/ilur.75201>
- Botella, L.A., & Doménech, A.J. (2017). Achieving Professional Credentials: South Korean Archaeology and University Degrees (1945–1979). *Seoul Journal of Korean Studies* 30(1), 71-96. [doi:10.1353/seo.2017.0003](https://doi.org/10.1353/seo.2017.0003)

Dissemination Articles

AA.VV. (2021). BiFiSo-CSIC: balance de una lucha multidisciplinar contra la pandemia. En *The Conversation*. https://theconversation.com/bifiso-csic-balance-de-una-lucha-multidisciplinar-contra-la-pandemia-159180#comment_2518465

Research Projects

- Project Director: “Path to Equality: Korean Studies Network on Inclusiveness” (*KEI- Network*) (평등으로 향하여: 포용성에 관한 한국학 네트워크) (2021-2026). The Academy of Korean Studies. Korean Studies Promotion Service.
- Researcher for Overseas Historical Materials of the National Institute of Korean History (2021-2026) (국외사료조사위원-국사편찬위원회)
- Researcher: NRF-2024S1A5A2A03036194, A new look at the problem of evil in the age of digital civilization '디지털 문명 시대에 새롭게 보는 악의 문제', Ministry of Education of the Republic of Korea and the National Research Foundation of Korea.
- Researcher: <K-Religion: The Image, Participation and Practice> Making the Multi-media Lecture and Documentary Film. AKS-2021-KDA-1250010
- Researcher for R&D project PID2023-150610NB-I00, "Gisaeng Slaves in Korea: Fiction and Reality (16th-20th Century)", funded by MCIN/AEI/10.13039/501100011033.
- Project Director: “Building the Future: Korean Studies Postgraduate Program and Research Development at the University of Malaga” 창조적 미래: 말라가 대학의 한국학 대학원 과정 개설 및 연구 발전 계획 (2016-2019). The Academy of Korean Studies. Korean Studies Promotion Service.
- Researcher: Proyecto I+D Nacional: ASIA-SLAVES. El camino hacia la libertad en el periodo Joseon en Corea: Esclavitud y abolicionismo en el contexto de Asia Oriental (The Road to Freedom in the Joseon Period in Korea: Slavery and Abolitionism in the East Asian Context.). (2021-2024) Referencia: PID2020-116910GB-I00
- Researcher: Proyecto CSIC-COV19-027, “Análisis científico, filosófico y social del covid19: repercusión social, implicaciones éticas y cultura de la prevención frente a las pandemias”. “Convocatoria de proyectos de investigación sobre el SARS-COV-2 y la enfermedad Covid19”. 2020-2021. ("Scientific, philosophical and social analysis of covid19: social impact, ethical implications and culture of prevention against pandemics". "Call for research projects on SARS-COV-2 and Covid19 disease". 2020-2021).
- Researcher: Project “Uncertainty, trust and responsibility. Keys to counteracting disinformation, infodemic and conspiranoia during the COVID19 pandemic”. Call from the

Ministry of Science and Innovation: Call for research projects on sars-cov-2 and the COVID-19 disease. (2021-2022)

- Researcher: Thematic Network: "East Asian Women: Korea, China and Japan". Thematic Networks (I Plan Propio). Research and Transfer Commission of the University of Malaga, reference D5-2021_05 (2021-2022).
- Researcher: Young Researchers Projects (I Plan Propio) Research and Transfer Commission of the University of Malaga, reference B1-2020-55, "Borders, slavery and identities in the first states of the Korean peninsula (1st century BC - s X AD). (2021-2022)
- Researcher: research group HUM880 "History, Anthropology and Gender: East Asia, Europe and Africa"

Awards

- 2022 Faculty Award of the University of Malaga for the Faculty of Social and Labor Studies (General Category, Course 2020-2021)
- 2017 The Hwagwan Order of Culture Merit, 화관문화훈장 대한민국정부
- 2017 Certificate of Appreciation 스페인주재 한국대사관
- 2017 5th LTI Korea Outstanding Service Award 한국문학번역원

Contracts and transfer merits

- Director of the "Catedra Asia" at the University of Málaga. <https://asiacatedra.uma.es/>
- Director of the Samguk Yusa Translation Project (Memorabilia of the Three Kingdoms). Korea Literature Translation Institute (LTI Korea).
- Director of the Korea Foundation Project for Visiting Professorship in Teaching the Korean Language, 2014-2024. Project Director.
- Director of the Korea Foundation Project for Korean Language Reader Internships from September 1, 2014, to August 31, 2019. Project Director.
- Coordinator of two development cooperation projects carried out jointly with students from the Bachelor's Degree in East Asian Studies and the Master's in International Cooperation and Development Policies, 2017-2018 and 2018-2019, under the framework of the UMA-AACID call File 2016SEC004 and File 2017SEC004. In the 2017-2018 academic year, the project "Narratives and Voices of Resistance for Building Peace in Colombia," and in 2018-2019, "Narratives for Building Memory and Peace in Colombia: The Transversality of Human Rights," both in collaboration with the National University of Colombia and Incheon National University.

Research and Teaching Areas

Anthropological and historical studies of East Asian culture and religion focus on Korean society, including Korean women's religious experiences and practices, Korean shamanism, Korean Buddhism, and the Korean language. The research also encompasses intercultural and interreligious dialogue, international cooperation, and development policies, as well as cross-cultural relations between Korea and Ibero-America. The main teaching areas are East Asian and Korean Religion and Thought, Korean-Spanish Translation, and Korean Popular Culture.

Malaga (Spain), May 12, 2026